THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1519 *Wednesday, Oct.* 18, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The School for Scandal is the peculiar property of this Theatre; it was performed, last night, with the usual cast, to a poor house.

Drury Lane Theatre.

The Comedy of *The Will* has not, we believe, been seen on the London boards for more than five years, and no stage-manager's firmness could be expected to resist the temptation of announcing it as a *revival*, when brought to light after such an interval. We may pretty safely conjecture that it has been re-produced to display Miss Tree, (who appears doomed to go the round of every character under the sun) in the disguise of male attire, as *Albina Mandeville.* She may feel assured that she can never be thus disposed off to the satisfaction of those who have admired her in other characters, and even the poor merit of assuming successfully the air and manner which are appropriate to her change of sex, cannot, in this instance, be awarded to her. *Sir Solomon Cynic* is, perhaps, an unmanageable being, and certainly was not managed to much effect by Mr. Dowton. The *Howard* of Mr. Wallack, and the *Mandeville* of Mr. Cooper, were quite good enough for the occasion. The *Realize* of Mr. W. Bennett was tolerably successful, and decently knavish. The Comedy passed off very flatly, with the exception of the drunken-scene, not ill played by Mr. Wallack and Mr. Browne. Revivals are generally to be disliked, even of five years old; what is worth performing will seldom be allowed to slumber on the shelf, and if the one we were favored with, last night, is to be continued, it will certainly push the audience from their stools. *The White Lady* concluded.—The house was respectably attended.

Haymarket Theatre.

The opera of *The Duenna* commenced the performance here last evening; the principal characters were supported by Mr. Williams, Mr. Wilkinson, Mr. Lee, Madame Vestris, Mrs. Jones, and Miss George. The beautiful airs which enliven this opera, were delightfully executed by Madame Vestris, and Miss George; the latter young lady was greatly applauded in "Adieu thou dreary Pile," which she sang with much sweetness—Mr. Lee's *Father Paul* was excellent, and Mr. Holland's *Lay-Brother* received particular marks of approbation. *My Grandmother*, and *The Weathercock*, followed to a good house.

We quite agree with our Correspondent *Junius*, and his excellent letter would have been inserted, but, that it would have exceeded our limits, which he will perceive are at present very confined. We believe that the public understand the system and the subject.

Theatre Royal, Covent Garden.

This Evening, (1st time) a new Comedy, called

The Green Room.

Sir Peregrine Quixotte, Mr W. FARREN,
Torrid, Mr C. KEMBLE,
Starling, Mr POWER, Wilmot, Mr BARTLEY,
Sebright, Mr JONES,
Musters, Mr CHAPMAN, Sims, Mr RYALS,
Walker, Mr CLAREMONT, Prompter, Mr HEATH,
Call-boy, Mr WOOD, Servant, Mr GRANT,
Porter, Mr CRUMPTON, Thomson, Mr TURNOUR.
Emily Musters, Miss M. GLOVER,
Mrs Walker, Mrs WESTON, Maid, Mrs BROWN,
Mrs Carmine, Mrs GIBBS.

After which, the Comedy of

Charles the Second,

King Charles the Second, Mr C. KEMBLE, Edward, Mr DURUSET,
Captain Copp, Mr FAWCETT, Lord Rochester, Mr JONES,
Lady Clara, Mrs FAUCIT,
Mary, Miss M. GLOVER, (*her 4th appearance in London*)

To conclude with

A Tale of Mystery.

Count Romaldi, Mr WARDE,
Stephno, Mr BAKER, Bonamo, Mr EGERTON,
Francisco, Mr FARLEY,
Michelli, Mr BLANCHARD, Exempt, Mr LEY,
Malvolio, Mr EVANS, Pietro, Mr BARNES,
Montano, Mr CLAREMONT, Fabio, Mr HEATH,
Selina, Miss JONES,
Fiametta.....Mrs DAVENPORT.

To-morrow, The Stranger, The Stranger, Mr Young.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.
ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign 63s.*

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

Town and Country.

Trot, Mr W. BENNETT, Cosey, Mr DOWTON,
Plastic, Mr BROWNE, Rev. Owen Glenroy, Mr POWELL,
Reuben Glenroy, Mr WALLACK, Capt Glenroy, Mr SOUTHWELL,
Armstrong, Mr HOWELL, Dwindle, Mr MAXWELL,
Ross, Mr THOMPSON, Williams, Mr VINING, Robin, Mr Read,
Evans, Mr Povey, Waiter, Mr Honnor, Stilt, Mr Webster,
Hawbuck, Mr EDWIN,
Robin, Mr Read, Robert, Mr Sheriff, Postillion, Mr Seymour,
Mrs Trot, Mrs ORGER, Rosalie Somers, Miss E. TREE,
Hon. Mrs Glenroy, Mrs DAVISON, Mrs Moreen, Mrs HARLOWE,
Taffline, Miss A. TREE, Goody Hawbuck, Mrs WILLMOTT.

After which, a new Musical Romance, called

The White Lady.

PRINCIPAL CHARACTERS.

Julian of Avenel, Mr ARCHER, Roland Grame, Mr HORN,
Father Eustace, Mr YOUNGE, Father Phillip, Mr J. RUSSELL,
Adam Woodcock, Mr HARLEY, Christie, Mr O. SMITH,
White Lady, Miss I. PATON, Mary of Avenel, Miss GRADDON,
Lilias, Miss KELLY, Margaret, Miss A. TREE.

NEW SCENERY.

The Falconer's Farm, (Stanfield)—The Valley of Glendearg, with the Enchanted Well and distant View of the Castle of Avenel, (do) Mill Stream, by Moonlight, (do.)—The White Lady's Chambr, (Marinari)—Statue Gallery in Avenel Castle, with the Spirit of the White Lady, (do.)

To-morrow, Jane Shore.

The Music of The White Lady,
Is published by CLEMENTI & Co. 26, Cheapside, arranged by T. COOKE, Director of the Music to the Theatre Royal, Drury Lane.

The Music in The Oracle, & The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Monnt St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvizs during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Theatre Royal, Hay-Market.

This Evening, the Opera of

Love in a Village.

Sir William Meadows, Mr YOUNGER,
Justice Woodcock, Mr WILLIAMS, Hodge, Mr WILKINSON,
Young Meadows, Mr A. LEE, Hawthorn, Mr PYNE,
Eustace, Mr HUCKEL, Carter, MrHOLLAND, Footman, Mr BISHOP,

Deborah Woodcock, Mrs C. JONES, Madge, Mrs HUMBY,
Rosetta, Miss FORDE, Lucinda, Mrs T. HILL,
Cook, Mr EBSWORTH, Housemaid, Mrs COVENEY.

In Act I.—A STATUTE DANCE.

After which, the Musical Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS, Alfred Highflyer, Mr VINING,
Mr Selborne, Mr RAYMOND, Fixture, Mr HUCKEL,
Gamekeeper..... Mr EBSWORTH, Groom.....Mr COATES,
Mrs Selborne, Mrs T. HILL, Mrs Fixture, Mrs C. JONES,
Maria Darlington, Mad. VESTRIS.

After which, the Farce of

Raising the Wind.

Jeremy Diddler, Mr VINING, Plainway, Mr LEE,
Fainwou'd,.....Mr ROSS, Sam.....Mr WILKINSON,
Waiter, Mr C. JONES, Richard, Mr BISHOP,
Laurelia Durable, Mrs C. JONES, Peggy, Miss A. JONES.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.